FROM DEPARTMENT OF ADVERTISING AND PUBLICITY,
EDUCATIONAL FILM EXCHANGES, INC.,
1501 BROADWAY, NEW YORK CITY

DEC -9 1930

Educational Pictures

RELEASE NO. 1596

"KANGAROO STEAK"

©C1L 1799

Paul Terry-Toons

By Frank Moser + Paul Terry

Two kangaroos, puffing on long cigars, dressed in minstrel regalia, go into a tap dance. Another specimen is equipped as a complete trap drummer--his legs holding hammers with which he plays a bass and kettle drum and a number of weird sound-producing devices. On the bough of a tree, a dog rings a series of bells attached to his tail and to his paws. A crow sings raucously, when a sudden pistol shot sends its feathers flying.

A kangaroo cornetist dances as he plays. Another, dressed in Scottish costume, goes into a Highland fling, but stumbles on a stone and falls flat on his face....Three Spanish damsels dance coquettishly, in precision. Four infant kangaroos dance, while their mother beams her encouragement.

Seated comfortably on a chair firmly fixed to a mule's back, a British tourist pursues his adventurous journey. He falls from his perch, his composure ruffled, and then resumes his seat. A blast of a bugle notifies the big game of his imminent approach.

Hounds are released from their kennels in phalanx formation while the Britisher gallops blithely along. He releases boomerangs, which come back at him. One of the weapons hits a female kangaroo as she pushes an egg cart along. The cart skips off without its keeper, and the eggs, released from observation, get up and dance. The egg girl proves an artful target for the oncoming boomerangs. She swallows them as they come on the wing, and, after consuming several in succession in a similar manner, she falls twisted, in a heap.

The tourist is now being closely followed by the hounds. The herd of kangaroos bump each other over a canyon. The dogs form a bridge for the tourist, still mounted on his horse, to cross over.

Skunks! In hordes, the climb up a tree. Boomerangs fly in their direction but miss. The boomerangs skirt the tree---and the skunks sail through the air on the weapons. The dogs give chase to the tourist, now on foot, as the skunks land on his head.

- - - - - -

7/27/30

THE LIBRARY OF CONGRESS
PHOTODUPLICATION SERVICE
WASHINGTON, D. C. 20540

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED at Washington

12/9 1930

DEC -9 1930

Register of Copyrights
Library of Congress
Washington, D. C.

Dear Sir:

The undersigned claiment of copyrights in the work herein named, deposited in the copyright office and duly registered for copyright protection request the return to him under the provision of sections 59 and 60 of Act March 4th, 1929, one or both of the deposited copies of the_____

entitled Kangaroo Stalks deposited in the copyright office in 12/8/30 and registered under class _____ XXC., No. ©cl L 1799 If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address:_____

_____ or to _____

_____ at _____

_____.

Signed Educational Films of the

(CLAIMANT OF COPYRIGHT)

W L Sumner

Rec'd 3 to Dec. 10

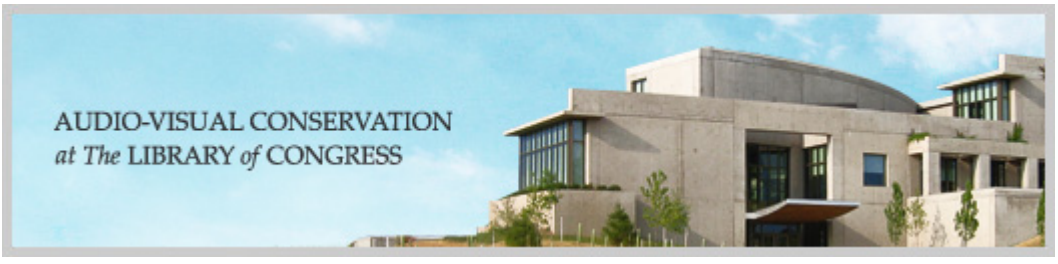
This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress